



WHAT TO EXPECT IN...

Eighth Grade



CATECHESIS

- > Ecclesiology; the nature and history of the church
- > The Christian in the world and our call to holiness
- > The Sacraments and Christ's continuing presence
- > Vocations



MATHEMATICS

- > Pre-algebraic principles
- > Abstract concepts in algebra and advanced problem solving
- > Story Problem Comprehension



LATIN

- > Third Year Latin
- > Subjunctive Mood
- > Comparison of Adjectives and Adverbs
- > Verbs, Indicative Active and Passive
- > Adjectives
- > Pronouns



GRAMMAR

- > Writing outlines and essays
- > Non-fiction reports
- > Writing research papers
- > Public speaking
- > Researching Skills



LOGIC

- > Introduction to Formal Logic
- > Mental Acts and Verbal Expressions
- > The Syllogism; Categorical Syllogisms
- > Judgements and Propositions
- > Four Statements of Logic
- > Contradictories and Contraries



SPELLING

- > Unaccented i and u words
- > Words with ti and ci endings
- > Words with advanced V/V combinations



INTEGRATED HUMANITIES

- > American History
- > Revolutionary war to modern US history
- > The history of the Catholic Church in America
- > Historical speeches and essays from American History



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NATURE STUDIES

- > Geology, Meteorology, Oceanography
- > Earth history, weather systems
- > Plate tectonics, volcanoes, earthquakes, minerals and rock formations
- > Earth's place within the solar system, the rotation of the earth and the cause of seasons, eclipses



ART

- > Continue learning the elements of design and introduce the principles of design with a focus on the principles of movement and emphasis.
- > Art History: American Painters, Modern Artists
- > Create beauty for the glory of God
- > Be inspired through sacred art, classical art of grade's history focus and God's creation
- > Art Works: The Oath of Horatii, The Supper at Emmaus, Las Meninas



PHYSICAL ED.

- > Emphasis on team sports through lead-up games
- > Basic health concepts incorporated throughout



MUSIC

- > Sing relative and parallel minor
- > Standard conducting in mixed rhythm
- > Vocalise in parts, tuning intervals and cadences, particular attention to cambiata
- > Modulations in major and minor to dom and sub, and sub-dom
- > Singing sixteenth and dotted sixteenth notes