



WHAT TO EXPECT IN...

Seventh Grade



CATECHESIS

- > Introduction to formal theology
- > Overview of salvation history and the founding of the Catholic Church
- > The sacramental life
- > Aquinas' philosophical proofs for God's existence
- > Grace and the virtues



MATHEMATICS

- > Decimals, fractions, and percentages
- > Pre-algebraic expressions
- > Story problem comprehension
- > Geometry



LATIN

- > Pronouns
- > Prepositions and their uses
- > 3rd and 4th conjugations
- > Verb study
- > Latin's impact on Christianity and the world beyond the Roman empire



GRAMMAR

- > Outlining a source text
- > Summarizing multiple source texts into one narrative
- > Development of understanding of writing devices
- > Composing a piece of writing from an outline
- > Inventive Writing



LOGIC

- > Informal logic introduction
- > Fallacies: Appeals to emotion
- > Fallacies: Ad fontem arguments
- > Fallacies: Red herrings



SPELLING

- > Vowel combinations for multisyllabic words: "o"
- > Vowel combinations for multisyllabic words: "e"
- > Vowel combinations for multisyllabic words: "a"
- > Vowel combinations for multisyllabic words: "y"



INTEGRATED HUMANITIES

- > Fall of ancient Rome
- > High Christendom and the Crusades
- > The formation of Christian Europe
- > The Protestant revolution



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NATURE STUDIES

- > Conducting a scientific experiment
- > Fungi
- > Animals
- > Protists
- > Plants



ART

- > Through a variety of 2-D and 3-D techniques we will answer God's call of Artists to create beauty for the world. Techniques will include drawing, painting, and sculpting
- > Art History: Gothic Architecture, Mosaics
- > Create beauty for the glory of God
- > Continue learning the elements of design and introduce the principles of design with a focus on the principle of rhythm
- > Be inspired through sacred art, classical art of grade's history focus and God's creation
- > Art Works: The Vladimir Icon, Bayeux Tapestry, The Great Palace of Constantinople



PHYSICAL ED.

- > Emphasis on team sports through lead-up games
- > Basic health concepts incorporated throughout



MUSIC

- > Sight read in melodic minor, modes V, VI, III, and IV, as well as the chromatic scale
- > Standard conducting in mixed rhythm
- > Vocalise in parts, tuning intervals and cadences, particular attention to cambiata
- > Sing relative and parallel minor, modulations in major and minor to dom and sub, and sub-dom
- > Singing sixteenth and dotted sixteenth notes