



# ST. JOHN PAUL II CLASSICAL SCHOOL AND CHESTERTON ACADEMY



## Ten Essential Principles of Classical Pedagogy

1. **Scholé: Cultivating Restful Learning That Enables Deep Learning That Delights and Sustains Students** (provide adequate time for reflection, contemplation and discussion of profound and important ideas)
2. **Festina Lente: Make Haste Slowly** (master each step rather than rushing through content)
3. **Multum Non Multa: Do Fewer Things, But Do Them Well** (better to master a few vital ideas than cursorily cover many fragmented details that will be forgotten)
4. **Repetito Mater Memoriae: Repetition Is The Mother of Memory and Makes Learning Permanent** (lively, regular review and repetition makes learning permanent);
5. **Embodied Learning: Rhythms and Routines That Profoundly Teach** (the rhythms, practices, traditions and routines we create are just as important for learning as our front-of-the class instruction)
6. **Wonder and Curiosity: Modeling Wonder to Cultivate Live-Long Affections for Truth, Goodness and Beauty** (we should seek to impart a love for truth, goodness in beauty regularly by modeling our own wonder or love of that which is lovely)
7. **Educational Virtues: Cultivating Habits of Learning Necessary for A Student to Be a Student** (we should seek to cultivate virtues of love, humility, diligence, constancy and temperance in the lives of students)
8. **Docendo, Discimus (By Teaching We Learn): Why Students Must Teach to Master Learning** (older students should teach younger students to master material; you don't know truly know something until you can teach it)
9. **Optimus Magister Bonus Liber Est (The Best Teacher Is A Good Book): Why Students Must Study The Masters To Be Truly Educated** (the "great teacher" within a book needs a "in the flesh teacher" to bring the author-teacher to life.)
10. **Songs, Chants And Jingles: How Singing Delights Students and Makes Learning Permanent** (lower school mainly; most important content/skill we wish to create should be taught or reinforced with a song, chant or jingle)